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DIALOGUE OF CULTURES - CULTURE OF DIALOGUE: FROM CONFLICTING TO UNDERSTANDING

Selected, peer-reviewed papers from the
Dialogue of Cultures - Culture of Dialogue: from Conflicting to Understanding (DCDD
2020), 23-25 April, 2020, Moscow City University, Moscow, Russia

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Preface

The volume contains selected, peer-reviewed papers from Dialogue of Cultures. Culture of Dialogues: from Conflicting to Understanding which was held on 23 – 25, April 2020 in Institute of Foreign Languages, Moscow City University, Moscow, Russia.

The objective of the conference was to address and foreground the issues of multidisciplinary nature, that were of intercultural communication, dialogue of cultures and ways to avoid conflicts within the framework of the modern academic paradigm. Another aspect to consider was the training patterns aimed at realizing the intercultural approach to education.

The DCCD Conference was consistently designed to meet the needs of academics involved in multidisciplinary research. A crucial and enjoyable aspect of any conference is the networking element. DCCD provided a range of networking opportunities, both professional and social. Professional networking opportunities involved chances to engage across the education, linguistic, multicultural sectors. Social networking included opportunities to catch up with colleagues and old friends, and establish new friendships even though the conference was to be realized in the online format because of the COVID-19 pandemic. Held against the hostile and unpredictable environment of today's the conference proved relevant in promoting academic findings and advancing research, in boosting the efficiency of studies and supporting the scholars.

The conference itinerary comprised plenaries, sectional and poster sessions which covered the range of issues as follows: The Fundamentals of cross-cultural dialogue, Communication patterns for the dialogue of cultures, Theory and practice of intercultural approach to studying, The issues of culture, ethics, law, polyvalence in society. There were 131 contributions accepted, 7 reports were presented at the plenary, 66 reports were presented at parallel sessions together with 58 reports at poster session. Each speaker was to mind the time limit of 10 minutes. The conference welcomed 399 participants from 8 countries (Russia, Austria, Belgium, Belarus, Germany, China, Moldova, Poland), along with 30 cities of the Russian Federation (Moscow, St. Petersburg, Adygea, Bryansk, Vladikavkaz, Volgograd, Vologda, Voronezh, Yekaterinburg, Ivanovo, Irkutsk, Kazan, Kirov, Krasnodar, Crimea, Kursk, Nizhny Novgorod, Novosibirsk, Oryol, Perm, Pyatigorsk, Rostov-on-Don, Samara, Tambov, Tver, Khanty-Mansiysk, Chelyabinsk, Chechnya, Yakutia, Yaroslavl).

All the contributions underwent a stringent review process. The latter implies three stages: technical review, linguistic review and peer review. The software program Antiplagiat.ru urged to detect plagiarism. Only contributions with over 90% of originality were to be accepted. The total number of submissions received and reviewed was 150 while only 130 submissions were accepted indicating the acceptance rate of 87%. Articles were double blind peer reviewed. All in all, there were 30 reviewers involved in the review process.

29 April 2020,

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Boris V. Tarev, PhD (Philology), Assistant Professor, Higher School of economics, Moscow

Linguo-Creative Thinking in the Context of Dialogue of Cultures in the Postmodern Era

Tatiana N. Bokova,

Doctor of Pedagogy, Professor, Professor of the Russian Academy of Education, MCU, Moscow

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Alexandr I. Savenkov, Doctor of Pedagogy, Doctor of Psychology, Professor, Member of the Russian Academy of Education, MCU, Moscow

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Elena A. Medvedeva, Doctor of Psychology, Professor, MCU, Moscow

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Communicative Tools for Creating Personality-Developing Situations within the Educational Process

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